**Prof. Dr. Shashibala**, a renowned Indologist, is working as **Dean- Bhavan’s K M Munshi** Centre for Indology, on **Chair-** Acharya Raghuvira, Bharatiya Vidya Bhavan. She contributes to the academia as **Member-** Mission High Level Committee, Indian Knowledge Systems, Ministry of Education; **President-** International Council of Cultural Studies, Bharat; **Executive Member**, International Academy of Indian Culture, **Member-** Anusandhan Prakoshtha, Bharatiya Shikshan Mandal, **Founding member-** International Buddhist Confederation, **Joint Secretary-** Antar Rashtriya Sahyaog Parishad. She is an alumni of Himachal Pradesh University and specializes in India’s Cultural contribution to other Asian Countries through Buddhism, Sanskrit, history of arts, Buddhism and cross cultural connections across political boundaries.

As a **Research Professor and Executive Member** at the International Academy of Indian Culture, New Delhi, founded by Prof. Raghu Vira, (presently its Director is Prof. Lokesh Chandra), she has authored **twenty two books and 75 research papers** presented at International conferences and seminars. She taught ‘History of Japanese Art and Southeast Asian Art’ for fifteen years at the National Museum Institute, a deemed University, New Delhi.

Documentation of objects of Asian art and culture preserved in museums and other collections in several countries and monuments scattered in Asia contributes immensely to her research projects on spread abroad and sharing of Indian culture. As a researcher and explorer she has traveled to China, Japan, Mongolia, Indonesia, Thailand, Malaysia, Singapore, Hong Kong, Nepal, Bhutan, UK, Germany, France, Belgium, Vietnam, Croatia and Russia.

The courses offered by her on Indian culture, international conferences organised, exhibitions curated, illustrated lectures delivered, and TV interviews etc. are highly acclaimed.

As a Consultant at Indira Gandhi National Centre for the Arts she organized international conferences combined with exhibitions on great Indian Acharyas Kumarajiva and Atisa. International seminars on Sanskrit on the Silk Route, Sanskrit in Southeast Asia and Sanskrit and Europe were coordinated by her for the Centre of Indology, Bharatiya Vidya Bhavan. Her well researched exhibitions on Sanskrit as Shared Heritage of Asia and Sanskrit and Indian Culture: Voyages are travelling in Indian and abroad. Catalogues of exhibitions and proceedings of all the seminars and conferences add up to her research credentials. Working on Indian diaspora she curated exhibition on “Celebration of 100 years Abolition of Indentured Labour”. She has contributed to the cause of reminding about Roma- the Forgotten Children of India through her research and writings.

The Bristol University, UK, and the **Ural Federal University, Russia** invited her as a guest Professor for teaching assignments on Japanese Art, Indian culture and Buddhist art. Her books on Atisha an exhibition on “**The Life and Legacy of Atisha**” has attracted much attention.

She has drafted **courses on Holistic Science in Sanskrit** and **Indian Knowledge traditions** forBharatiya Vidya Bhavan which are approved by the AICTE. The IGNCA organized her photo exhibition on Abolition of Indentured Labour System and ICCR organized on **Roma- The forgotten Children of India.** A series of lectures on **Indo-Chinese cultural linkages was delivered** at the Vivekananda International Foundation, New Delhi.A couple of books are to be published soon. Prof. Dr. Shashibala is a recipient of several national and international honors and awards.